TAXONOMY 2023

LEGEND

year consumed:
2023
2024
2025

genre

subgenre

keyword(s)

origin

year released:
-1949 ←
1950-1979 ↑
1980-1999 →
2000-2009 ↓
2010-2019 ↖
2020-2025 ↗

type:
book «
show ¬
movie /

a1

the cat returns	animation	whimsical fantasy adventure	japan	↓	
the courage to be disliked	nonfiction	pop philosophy	↗	«	
the midnight gospel	animation	existential cosmic allegory	↗	¬	
the hollow	animation	YA mystery puzzle	canada	↖	¬

the grand budapest hotel | comedy | whimsical mystery adventure | ↖ | ⁄

you may also like: taste in an age of endless choice | nonfiction | cognitive individuality | ↖ | «

a2

breakfast at tiffany's | romance | urban melancholy | ↑ | ⁄

turning japanese | memoir | racial identity graphic essay | ↖ | «

a3

miao miao | drama | identity formation through grief | taiwan | ↓ | ⁄

love 911 | romance | trauma-bonded romance melodrama | south korea | ↖ | ¬

little forest | drama | rural minimalism | south korea | ↖ | ⁄

how to hold a grudge | nonfiction | pop psychology | ↖ | «

d.e.b.s | comedy | spy parody | ↓ | ↗

the taste of tea | drama | domestic surrealism | japan | ↓ | ↗

a4

whiplash | drama | obsession under institutional pressure | ↖ | ↗

the secret world of arrietty | animation | folkloric domestic fantasy | japan | ↖ | ↗

petite maman | drama | identity formation through grief | france | ↗ | ⁄

paprika | animation | maximalist sci-fi dream thriller | japan | ↓ | ⁄

a5

night on the galactic railroad | animation | mythical allegory fable | japan | → | ⁄

nerdland | animation | hollywood cultural satire | ↖ | ⁄

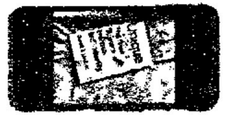
go away come closer | nonfiction | instructional relational psychology | → | «

aisha | comedy | urban romantic comedy | india | ↖ | ↗

a6

the shallows: what the internet is doing to our brains | nonfiction | cognitive media ecology | ↖ | «

unique: the new science of human individuality | nonfiction | cognitive individuality | ↗ | «



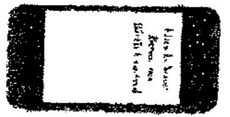
om shanti om | musical | hollywood* musical tribute | india | ↓ | ⁄′

mister rococo | short film | stylized absurdist character study | japan | ↖ | ⁄′

a7

hood feminism | nonfiction | intersectional black feminist critique | ↗ | «

this is your brain on birth control | nonfiction | feminist neuroscience | ↖ | «



detentionaire | animation | YA adventure mystery | canada | ↖ | ¬

folding the red into the black | nonfiction | experimental political poetics | ↖ | «

a8

foxy brown | action | aestheticized hyper-violence | ↑ | ⁄

there's someone inside your house | horror | YA slasher | ↗ | ⁄

the secret teachings of all ages | spirituality | religious encyclopedism | ← | «

the night comes for us | action | aestheticized hyper-violence | indonesia | ↖ | ⁄

a9

the bear | drama | obsession under institutional pressure | ↗ | ¬

sedmikrasky | drama | feminist new wave anarchism | czechoslovakia | ↑ | ⁄

the chicago neighborhood guidebook | nonfiction | urban geographical culture poetics | ↖ | «

dreaming pachinko | crime | neo-noir detective inquiry | ↓ | «

a10

disfigured: on fairy tales, disability, and making space | nonfiction | disability and fairytale studies | ↗ | «

fantastic mr. fox | animation | stop-motion rural whimsy | ↓ | ⁄

a11

car wash | comedy | workplace social snapshot | ↑ | ⁄

i'm glad my mom died | memoir | identity formation through grief | ↗ | «

boogie nights | drama | obsession under institutional pressure | → | ⁄